



# 20<sup>th</sup> Annual

# Milwaukee Feis



Presented by The Milwaukee Feis Society

Member of the North American Feis Commission

Harry Costello, President

Registered with An Coimisiun le Rinci Gaelacha, Dublin, Ireland

## Saturday, August 8<sup>th</sup>, 2009

### LOCATION

University of Wisconsin – Milwaukee Union  
2200 E. Kenwood Blvd.  
Milwaukee, WI 53211

### ENTRY LIMITS

First **PAID 900**

Beginner 1 – Prizewinner Entries

First **PAID 300**

Preliminary & Open Championship Entries

\*First Feis and all Non-Dancing competitions – No Limit:  
New entries in these categories only accepted until August 2<sup>nd</sup>  
(late fee will still be applied July 21<sup>st</sup> – August 2<sup>nd</sup>)

### ENTRY DEADLINE

Friday, July 24<sup>th</sup>, 2009  
OR When Limit Is Reached  
**WHICHEVER COMES FIRST!**

**No NEW entries accepted after July 24<sup>th</sup>**

(\*note exception for First Feis and Non-Dancing competitions only)

### REGISTRATION THROUGH FEISWORX ONLY

To Register go to: [www.feisworx.com](http://www.feisworx.com)

Registration opens on Friday, May 29<sup>th</sup>

**Credit Card Payments Only.**

\*\*\*Full online payment must be received for entry to be considered completed and to be accepted.

**NO email, phone, mail or drop-off entries or payments accepted!**

\*Family Event Fee must be paid when Registering online.

\*\*This includes admission, program and online results.

**ABSOLUTELY NO CHANGES OR ADDITIONS  
MADE ON THE DAY OF THE FEIS**

**Last day to make Changes or Additions  
To An Existing Entry: Sunday, August 2<sup>nd</sup>**

All changes, additions or payments made between July 25<sup>th</sup> and August 2<sup>nd</sup> will be charged a \$10 per competition late fee.

**No Changes/Additions/Payments As Of AUGUST 3<sup>rd</sup>**

**ABSOLUTELY NO REFUNDS**

### REGISTRATION AT UWM

Friday, August 7<sup>th</sup>: 6:00 p.m. – 8:30 p.m.

Saturday, August 8<sup>th</sup>: Opens at 7:00 a.m.

Dancing begins promptly Saturday, August 8<sup>th</sup>  
at 8:30 a.m. after Opening Ceremonies and Anthems

\*Figures and First Feis Competitions First

Milwaukee Feis Website: [www.milwaukeefeis.com](http://www.milwaukeefeis.com)

For Information and Questions

Email - Maura Heck, TCRG: [milwaukeefeis@gmail.com](mailto:milwaukeefeis@gmail.com)

### Milwaukee Feis Society Board Members

<u>President</u> Robert Cronin	<u>Vice-President</u> William Starr	<u>Vice-President</u> Julie Smith	<u>Entry Secretary</u> Maura Heck, TCRG
<u>Recording Secretary</u> Marni Gibbons Starr	<u>Corresponding Secretary</u> Christina Cronin	<u>Treasurer</u> Henry Gottschlich	
<u>Volunteer Coordinator</u> Victoria Gess	<u>Vendors</u> Lupe Alba Sean Beglan, TCRG Doug Johnson	<u>Awards</u> Laura Radke and Mary Jane Tulley Bridget Jaskulski, TCRG Jane Walrath	

Camping will be allowed in designated areas only.

**Competitor List, Stage Schedule and Vendors,**

(Stage Schedule not to be expected before July 22<sup>nd</sup>)

as well as List of Adjudicators and Musicians  
and much more will be posted on the Milwaukee Feis  
website as soon as they are available.

### MAURA HARMON PERPETUAL TROPHY

The competitor with the highest overall point total in the  
Under 16 Preliminary Championship competition,  
PC8, will be awarded the Maura Harmon Perpetual Trophy.  
For more details please see the Feis Website.

### 2009 NAFC Championships and Venues

\*Gerry Campbell Perpetual Belt

"The North American Senior Irish Dance Championships"  
Etobicoke Feis, Etobicoke, ON, Canada – Saturday, June 13<sup>th</sup>, 2009

\*Robert Gabor Perpetual Trophy

"The North American Junior Irish Dance Championship"  
Samhain Feis, Vancouver, WA, USA, October 24<sup>th</sup>, 2009

\*George Sweetnam Memorial Trophy

"The North American Minor Irish Dance Championship"  
St. Catherine's Feis, St. Catherine, Ontario, August 1<sup>st</sup>, 2009

## HOTEL INFORMATION

**\*You must contact hotels directly to book – do NOT contact the feis!**

### La Quinta Inn

5110 N. Port Washington Rd., Milwaukee, WI 53212  
(414) 964-8484

**Feis Rate:** \$136.38 per night – available until July 7<sup>th</sup>

\*Follow Directions To Feis From The North **OR** Take Port Washington Rd. South and turn left onto Capitol Dr. Turn Right onto Maryland Ave and go .5 miles. Turn Left onto Kenwood Blvd.

UWM Union will be on the left.

### Clarion Hotel Airport

5311 S. Howell Ave., Milwaukee, WI 53207  
(414) 481-2400

**Feis Rate:** \$99 per night – available until July 7<sup>th</sup>  
(must state **group number 6696** for Feis Rate)

\*Follow directions to feis from the South.

### Doubletree Hotel – Milwaukee City Center

611 W. Wisconsin Ave., Milwaukee, WI 53203  
(414) 273-2950

**Feis Rate:** \$139 per night – available until July 7<sup>th</sup>  
(2 night minimum required by hotel)

Take Wisconsin Ave. East half a mile until it curves to the left and becomes Prospect. At the 2<sup>nd</sup> light turn slight right to stay on Prospect. Turn slight left onto Maryland Ave. Turn right onto Kenwood Blvd. UWM will be on the left.

## DIRECTIONS TO FEIS

**From The North:** Take I-43 South toward Milwaukee. Exit at Capitol Dr. Just off the ramp turn left onto Green Bay Rd. Turn Left onto Capitol Dr. Stay East on Capitol for about 1.5 miles. Turn Right onto Maryland Ave. Turn Left onto Kenwood Blvd. and the UWM Union will be on your left.

**From the South:** Take I-43/94 West (Northbound). Stay on I-43 North toward Green Bay. Exit at Locust Street. Just off the ramp turn left onto 7<sup>th</sup> St. Immediately turn right onto Locust St. Proceed East on Locust St. for about 2 miles. Turn Left onto Maryland Ave. Go 2 blocks on Maryland Ave. Turn Right onto Kenwood Blvd. and the UWM Student Union will be on your left.

**From the West:** Take I-94 East toward Milwaukee. Merge onto I-43 North at the Marquette Interchange. Exit at Locust Street. Just off the ramp turn left onto 7<sup>th</sup> St. Immediately turn right onto Locust St. Proceed East on Locust St. for about 2 miles. Turn Left onto Maryland Ave. Go 2 blocks on Maryland Ave. Turn Right onto Kenwood Blvd. and the UWM Student Union will be on your left.

**Parking** will be available in UWM lots as well as on the streets surrounding the campus for a fee. \*Go to <http://www.uwm.edu/map/map.pdf> to find parking lots near the UWM Union (corner of Kenwood and Maryland)

### All Registration, Changes and Additions, and Payments MUST BE/MAY ONLY BE Done Via

[www.feisworx.com](http://www.feisworx.com)

**Do NOT contact, or mail payments to, feis directly!**  
**All competitions registered for, but not paid for before July 25<sup>th</sup> will be subject to the late fee if paid for between July 25<sup>th</sup> and August 2<sup>nd</sup>**

**All UNPAID entries not paid for on FeisWorx by August 2<sup>nd</sup>/before August 3<sup>rd</sup> will be dropped.**

**\*All payments must be finalized by August 2<sup>nd</sup>.**

**ABSOLUTELY NO PHOTOGRAPHY/VIDEOTAPING ALLOWED**

\*See Rule #28 for more information

**Food and Refreshments Available at UWM**

## HOW TO DETERMINE AGE GROUP

1. Your dancer's age for a feis in 2009 is determined by his/her age as of January 1<sup>st</sup>, 2009.
2. Your age category is determined by your age as of January 1<sup>st</sup>, 2009, taking how old you are going to turn in 2009 and placing yourself under that age category.

**Example:** Joanna Smith was born on June 19<sup>th</sup>, 1996

\*Joanna was 12 as of January 1<sup>st</sup>, 2009 and is going to turn 13 in the year 2009.

\*Joanna's "feis age" is 12 for all of 2009 (Jan. 1<sup>st</sup> – Dec. 31<sup>st</sup>)

\*Joanna is in the Under 13 Age Category

"Over" Age Categories:

1. If you are 18 as of January 1<sup>st</sup>, 2009 this means you will be turning 19 in 2009. You would be in the "O18" Age Category which is 18 and Over.

All competition numbers correspond to dancer's "feis age"

\*First digit indicates level – ie, all "3s" are Beginner 2 Girls

\*Second/Third digit indicates "feis age" – all dancers 12 as of January 1<sup>st</sup>, 2009 and in the Under 13 Age Category will have 13 as their second and third digit for competition numbers.

\*Letters at the end indicate which dance – all Reel competitions will be indicated with an "R."

**\*\*\*See Date of Birth Chart below and on the Feis website for even more helpful information.**

## IMPORTANT DATES TO REMEMBER

**Friday, May 29<sup>th</sup>:** Registration Opens on [www.feisworx.com](http://www.feisworx.com)

**Saturday, July 25<sup>th</sup>:** Registration For NEW Entries **CLOSED**. All existing entries must be paid before this date to avoid late fees.

**July 25<sup>th</sup> – August 2<sup>nd</sup>:** Changes/additions/payments for competitions already registered for to **existing** entries can be made - \$10 late fee per competition changed/added/paid for.

**Monday, August 3<sup>rd</sup>:** No more changes/additions/payments accepted (all unpaid entries/competitions will be dropped)

**Friday, August 7<sup>th</sup>:** 6:00 p.m. – 8:30 p.m. Pre-Registration at UWM on Ground floor

**Saturday, August 8<sup>th</sup>:** 7:00 a.m. Registration Opens  
8:30 a.m. Feis Begins Promptly

Competitor list, adjudicators and musicians list, vendors and stage schedule will be posted on feis website when available.

**ABSOLUTELY NO CHANGES/ADDITIONS AS OF AUGUST 3<sup>rd</sup>**

**ABSOLUTELY NO CHANGES ON THE DAY OF THE FEIS**

## ENTRY FEES

First Feis – Prizewinner:	\$8 per competition
Preliminary Championship:	\$30 per competition
Open Championship:	\$35 per competition
Figures:	\$8 per competitor per competition
Music/Vocal:	\$8 per competition
Family Maximum:	\$100 per family
*Does <b>NOT</b> include Family Event Fee	
Change/Addition Late Fee	\$10 per competition
*(July 25 <sup>th</sup> – August 2 <sup>nd</sup> )	
Family Event Fee	\$15 per family
*Payable at time of online Registration	

\*Personal Results will be available (no extra charge) on

[www.feisworx.com](http://www.feisworx.com)

**ABSOLUTELY NO REFUNDS GIVEN – NO EXCEPTIONS**

# Mid-America Regional and NAFC Dancing Competition Rules

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
3. A competitor may be disqualified for any of the following reasons:
  - a. Conduct unbecoming a lady or gentleman.
  - b. Failure to report on time to compete. (Penalty: disqualification from said event)
  - c. Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
5. Solo competitors in First Feis, Beginner 1, Beginner 2, Novice or Open (Prizewinner) competitions:
  - a. Must compete in their own age group.
  - b. Must be prepared to perform two steps in each event.
  - c. **Cannot change competition on the day of the Feis.**
6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. **First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse.** All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions; use of reflective number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee or \$10 per competition (See Feis Fees on Page 2).
13. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. **Entrants cannot change competition or category on the day of the competition.**
  - a. Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
  - b. Dancers must compete in the preliminary championship competition in order to qualify for open championship
14. Combining male and female dancers in any category is left to the discretion of each region of the IDTANA.
15. Preliminary Championships are open to those who, at any NAFC recognized Feis:
  - a. Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
  - b. Have never won 1st, 2nd or 3rd in Open Championship.

A dancer who wins two first place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
  - c. The regional syllabus where the Feis is being held may have different qualifications for entry.
16. Championships and Preliminary Championships require at least three adjudicators.
17. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If, after two years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry. A dancer who moves into open championship must stay a minimum of 2 years.
18. The status of the dancer does not change unless there are five or more dancers in a competition.
19. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may *combine two consecutive age categories into the higher of the two categories within that grade* when less than five (5) competitors are entered.

20. **Beginner (I) Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.

**Advanced Beginner (Beginner II) Grade:** An advanced beginner who wins 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

**Novice Grade:** A novice who wins a 1<sup>st</sup> place will advance to the Open (Prizewinner) category in that particular dance.

**Open (Prizewinner): Grade** A competitor who does not qualify as a beginner, advanced beginner or as a novice.

**Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

21. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

22. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

23. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.

24. In matters pertaining to adjudication, the decision of the adjudicators is final.

25. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

26. First Feis, Beginner (I), Advanced Beginner (Beginner II) and Adult dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

27. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

28. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind is strictly forbidden.

A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.

Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).

29. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

30. Make up is prohibited on a dancer in the first three grades (First Feis, Beginner (I) and Advanced Beginner (Beginner II) or their equivalent) up to and including the under 12 age group.

31. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

32. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries. One third of which are to be from outside the region where the Feis is being held.

33. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

### **Milwaukee Feis Rules**

1. Last Day NEW entries will be accepted – Friday, July 24<sup>th</sup> (or whenever cap is reached – whichever comes first) \*NO EXCEPTIONS in ALL cases, other than First Feis and Non-Dancing competitions. New entries in these categories only will be accepted until August 2<sup>nd</sup> (the late fee will still apply from July 25<sup>th</sup> – August 2<sup>nd</sup>).

2. Last Day to make changes/additions to an EXISTING entry – August 2<sup>nd</sup> \*From July 25<sup>th</sup> – August 2<sup>nd</sup> there will be a \$10 fee per competition changed or added. **ABSOLUTELY NO CHANGES OR ADDITIONS WILL BE MADE ON THE DAY OF THE FEIS!**

3. Full payment must be made at time of entry for entry to be considered completed and accepted, including family event fee. **\*\*\*If you register but do not pay before July 25<sup>th</sup>, you will be charged the late fee of \$10 per competition for your payment and entry to be accepted and completed.**

4. All entries and competitions still unpaid for on August 3<sup>rd</sup> will be dropped. All payments must be made on [www.feisworx.com](http://www.feisworx.com) by August 3<sup>rd</sup>.

5. Absolutely **no refunds** will be given – **NO EXCEPTIONS!**

6. All payments that do not clear the bank will incur an additional \$30 fee.

7. Parents/Guardians are responsible for their child(ren)'s safety and well-being, including those parents/guardians not accompanying their child(ren) at the feis. \*The Milwaukee Feis and UWM assume no responsibility.

8. The Feis Committee reserves the right to split, combine or cancel any competition. First Feis – Prizewinner competitions with more than 25 will be split.

9. Camping will be permitted in designated areas only. You must stay in the appropriate and designated areas only.

10. Competitors are responsible for picking up their own awards on the day of the feis. No awards will be mailed after the feis.

11. All competitions will dance 2 at a time at all levels and in all age groups.

12. Effort will be made by the Feis Committee to combine any competitions with less than 5 competitors entered the week prior to the feis. Please contact the feis secretary directly for requests.

13. In all competitions, at least 50% of those who compete will be placed and awarded as determined by each adjudicator.

## FIRST FEIS

The First Feis level has been established for dancers who are competing in their very first Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2. \*Must wear class costume or skirt and blouse. \*No solo costumes allowed.

	GIRLS								BOYS				
	U5	U6	U7	U8	U9	U10	U11	O11	U5	U7	U9	U11	O11
REEL	105RL	106RL	107RL	108RL	109RL	110RL	111RL	112RL	155RL	157RL	159RL	161RL	162RL
LIGHT JIG	105LJ	106LJ	107LJ	108LJ	109LJ	110LJ	111LJ	112LJ	155LJ	157LJ	159LJ	161LJ	162LJ
SLIP JIG	105SJ	106SJ	107SJ	108SJ	109SJ	110SJ	111SJ	112SJ					

## BEGINNER 1

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1<sup>st</sup> of the dancers second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2. \*Must wear class costume or skirt and blouse. \*No solo costumes allowed.

	GIRLS								BOYS				
	U5	U6	U7	U8	U9	U10	U12	O12	U6	U8	U10	U12	O12
REEL	205RL	206RL	207RL	208RL	209RL	210RL	212RL	213RL	256RL	258RL	260RL	262RL	263RL
LIGHT JIG	205LJ	206LJ	207LJ	208LJ	209LJ	210LJ	212LJ	213LJ	256LJ	258LJ	260LJ	262LJ	263LJ
SLIP JIG	205SJ	206SJ	207SJ	208SJ	209SJ	210SJ	212SJ	213SJ					

## BEGINNER 2 All hard shoe dances will be at traditional speeds.

A dancer who has been dancing for more than one year and who has not won a 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup>, in Beginner 2. A dancer who has won a 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> in a Beginner 2 dance must move into Novice in that dance no later than January 1<sup>st</sup> of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes). \*Must wear class costume or skirt and blouse. No solo costumes.

	GIRLS									BOYS				
	U6	U7	U8	U9	U10	U11	U12	U13	O13	U6	U8	U10	U12	O12
REEL	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL	356RL	358RL	360RL	362RL	363RL
LIGHT JIG	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ	356LJ	358LJ	360LJ	362LJ	363LJ
SLIP JIG	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ					
TREBLE JIG	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ	356TJ	358TJ	360TJ	362TJ	363TJ
HORPIPE	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP	356HP	358HP	360HP	362HP	363HP
ST PATRICK'S DAY	306PD	307PD	308PD	309PD	310PD	311PD	312PD	313PD	314PD	356PD	358PD	360PD	362PD	363PD

## NOVICE All hard shoes dances can be done at either traditional speed or slow speed.

A dancer moves into Novice as a result of placing 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> in that dance as indicated above in Beginner 2. A dancer who wins a 1<sup>st</sup> in Novice must move into Prizewinner in that dance no later than January 1<sup>st</sup> of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

	GIRLS										BOYS					
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U9	U11	U13	U15	O15
REEL	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL	416RL	457RL	459RL	461RL	463RL	465RL	466RL
LIGHT JIG	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ	416LJ	457LJ	459LJ	461LJ	463LJ	465LJ	466LJ
SLIP JIG	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SL	414SJ	415SJ	416SJ						
TREBLE JIG	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ	416TJ	457TJ	459TJ	461TJ	463TJ	465TJ	466TJ
HORPIPE	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP	416HP	457HP	459HP	461HP	463HP	465HP	466HP
TRADITIONAL SET	407TS	408TS	409TS	410TS	411TS	412TS	413TS	414TS	415TS	416TS	457TS	459TS	461TS	463TS	465TS	466TS

PRIZEWINNER																
A dancer moves into Prizewinner as a result of placing 1 <sup>st</sup> place as indicated in Novice.																
	GIRLS										BOYS					
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U9	U11	U13	U15	O15
REEL	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL	557RL	559RL	561RL	563RL	565RL	566RL
SLIP JIG	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ						
TREBLE JIG	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ	557TJ	559TJ	561TJ	563TJ	565TJ	566TJ
HORNPIPE	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP	557HP	559HP	561HP	563HP	565HP	566HP
TRADITIONAL SET	507TS	508TS	509TS	510TS	511TS	512TS	513TS	514TS	515TS	516TS	557TS	559TS	561TS	563TS	565TS	566TS

### PRELIMINARY CHAMPIONSHIPS

A dancer who wins 1<sup>st</sup> place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig and 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be announced for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

GIRLS AND BOYS	U9	U10	U11	U12	U13	U14	U15	U16	U17	O17
Preliminary Championship	PC1	PC2	PC3	PC4	PC5	PC6	PC7	PC8	PC9	PC10

### OPEN CHAMPIONSHIPS

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all 3 judges. In addition, awards will also be announced for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

	GIRLS / LADIES						BOYS / MEN				
	U10	U12	U14	U16	U18	O18	U11	U13	U15	U17	O17
Championship	C1	C3	C5	C7	C9	C11	C2	C4	C6	C8	C10

**NOTE:** A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

\*\*\*All Preliminary and Open Championship competitions will begin with soft shoe.\*\*\*

### ADULT All hard shoe dances will be at traditional speeds.

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult **must** remain out of Adult competitions until they retire from dancing for five consecutive years.

LADIES AND MEN	BEGINNER 1 AND 2	NOVICE AND PRIZEWINNER
REEL	AD1RL	AD7RL
LIGHT JIG	AD2LJ	AD8LJ
SLIP JIG	AD3SJ	AD9SJ
TRADITIONAL TREBLE JIG	AD4TJ	AD10TJ
TRADITIONAL HORNPIPE	AD5HP	AD11HP
TRADITIONAL SET	AD6TS	AD12TS
FIGURE (Any Figure Dance)	AD13F	

FIGURE DANCING				
GIRLS/BOYS	2 HAND REEL	3 HAND REEL	4 HAND REEL/JIG	8 HAND CEIL
Under 7	F207	F307	F407	
Under 9	F209	F309	F409	F809
Under 11	F211	F311	F411	F811
Under 13	F213	F313	F413	F813
Under 15	F215	F315	F415	F815
Over 15	F216	F316	F416	F816

Figure Dancing: Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, **a competitor may compete in only one age group.**

TREBLE REEL		
GIRLS AND BOYS	NOVICE/PRIZEWINNER	PRELIMINARY/OPEN CHAMPIONSHIP
Under 11	TR1	TR5
Under 13	TR2	TR6
Under 15	TR3	TR7
15 and Over	TR4	TR8

\*All Treble Reel competitions will be held at the end of the day.

MUSIC (see rules on website – www.milwaukeeeis.com)					
	FLUTE	TIN WHISTLE	VIOLIN	ACCORDION/ IRISH PIANO	MISC.
Under 13	M1	M4	M7	M10	M13
Under 15	M2	M5	M8	M11	M14
15 and Over	M3	M6	M9	M12	M15

SINGING (see rules on website – www.milwaukeeeis.com)		
	ENGLISH	GAELIC
Under 13	M16	M19
Under 15	M17	M20
15 and Over	M18	M21

All Music and Singing competitions will not begin before 10:00 a.m.

BAKING COMPETITION
All entries must be submitted to the Feis Office by 11:00 a.m. Entries become property of the Feis. Entries will be divided into Traditional and Non-Traditional categories. Results awarded by 1:00 p.m. <b>*No entry prior to the feis, or payment, required.*</b>

PARENT CHILD FIGURE	
Any figure dance – at least one parent on each team.	
Child(ren) Under 12	PF12
Child(ren) Over 12	PF13

ENTRY FEES	
First Feis – Prizewinner:	\$8 per competition
Preliminary Championship:	\$30 per competition
Open Championship:	\$35 per competition
Figures:	\$8 per competitor per competition
Music/Vocal:	\$8 per competition
Family Maximum:	\$100 per family
*Does <b>NOT</b> include Family Event Fee	
Change/Addition Late Fee:	\$10 per competition
*(July 25 <sup>th</sup> – August 2 <sup>nd</sup> )	
Family Event Fee	\$15 per family
*Payable at time of online Registration	
*Personal Results will be available for all competitors (no extra charge) at <a href="http://www.feisworx.com">www.feisworx.com</a>	

DATE OF BIRTH CHART FOR 2009		
Year Born	Age as of 1-1-09	Feis Age Group For 2009
2004	4	Under 5
2003	5	Under 6
2002	6	Under 7
2001	7	Under 8
2000	8	Under 9
1999	9	Under 10
1998	10	Under 11
1997	11	Under 12/Over 11
1996	12	Under 13/Over 12
1995	13	Under 14/Over 13
1994	14	Under 15/Over 14
1993	15	Under 16/Over 15
1992	16	Under 17/Over 16
1991	17	Under 18/Over 17
1990	18	Under 19/Over 18

### IMPORTANT DATES TO REMEMBER

- May 29<sup>th</sup>:** Entry Registration Opens on [www.feisworx.com](http://www.feisworx.com)
- July 24<sup>th</sup>:** Last day to register a **NEW** entry
- July 25<sup>th</sup>:** Registration for **NEW** entries CLOSED
- May 29<sup>th</sup> – July 24<sup>th</sup>:** Changes/additions can be made for free
- July 25<sup>th</sup> – August 2<sup>nd</sup>:** Changes/additions along with payments for competitions already registered for can be made to **EXISTING** entries on [www.feisworx.com](http://www.feisworx.com) with late fee of \$10 per competition
- August 3<sup>rd</sup> – August 8<sup>th</sup>:** No changes/additions/payments

### ABSOLUTELY NO REFUNDS

**ALL CHANGES/ADDITIONS MUST BE MADE & PAID FOR AT [www.feisworx.com](http://www.feisworx.com). NO NEW ENTRIES AFTER JULY 24<sup>th</sup>**

**LATE FEE \$10 PER COMPETITION - CHANGES/ADDITIONS/PAYMENTS TO EXISTING ENTRIES JULY 25<sup>th</sup> – AUGUST 2<sup>nd</sup>**

**\*NO CHANGES/ADDITIONS ACCEPTED AUGUST 3<sup>rd</sup> – 8<sup>th</sup>\* \*NO CHANGES/ADDITIONS ON THE DAY OF THE FEIS\***